

SPEAKERS

Peter Dawkins is a philosopher, author, lecturer, visionary, geomancer, Zoence consultant and teacher, and a Baconian and Shakespearean scholar. He is the founder of Zoence Academy & Mystery School, which he runs in partnership with his wife Sarah, and of the Francis Bacon Research Trust, of which he is the principal, and a co-founder of Gatekeeper Trust, of which he is now an elder. www.zoence.co.uk

Marion Briggs has for many years participated in and led walks through the landscapes of Sussex, Croatia, Bosnia and elsewhere. More recently she has been exploring the green spaces and sacred sites of London. She organises talks, workshops and conferences, including Sacred Space talks at Steiner House in London on Earth Mysteries.

Imelda Almqvist is a teacher of shamanism and sacred art. Based in London, she teaches internationally. Imelda's sacred art courses take place in the fertile space where art meets shamanism. Imelda pioneered a shamanic program for young people, 'The Time Travellers' and "Natural Born Shamans: A Spiritual Toolkit For Life" was published this summer, Moon Books (2016) www.shaman-healer-painter.co.uk

Gary Biltcliffe and Caroline Hoare are well known for their historical research and investigation of earth mysteries, dowsing ancient sites and uncovering lost knowledge. Their guided visits and workshops attract people from all over the world to the magic, science and history of the sacred landscape of Britain. www.belinusline.com

Martin Palmer is Secretary General of the Alliance of Religions and Conservation (ARC), a secular body working with every major faith on environmental sustainability. As well as being an environmentalist and religious historian, *Martin* is an experienced author, broadcaster and public speaker and is a regular contributor to the BBC on religious and ethical issues. www.arcworld.org

Jay Ramsay is the author of 35 books of poetry, non-fiction, and classic Chinese translation. His latest collections are *Monuments* (Waterloo Press, 2014), and this year *Diamond Cutters: Visionary Poets in America, Britain & Oceania* co-edited with Andrew Harvey. Jay is poetry editor of *Caduceus* magazine, and works as a psychotherapist and healer. www.jayramsay.co.uk

Dr. Patrick MacManaway practices and teaches geomancy in the UK, US and Australia. A third generation practitioner of the psychic and healing arts, he holds a degree in Medicine from the University of Edinburgh, is Past President of the British Society of Dowsters and author of several books and CDs. www.patrickmacmanaway.com

Sam Lee is a Mercury Prize nominated Folk singer, song collector, promoter (of BBC award winning Nest Collective) radio host, TV personality, teacher and amateur. Sam's critically acclaimed albums place songs he has collected from the Gypsy Traveller Community at their heart. His band 'Sam Lee & Friends' perform unconventional and contemporary interpretations challenging all preconceptions of what 'traditional folk' should sound like. www.samleesong.co.uk

Guy Hayward and Will Parsons set up the British Pilgrimage Trust to restore the tradition of pilgrimage in Britain. Dr. Guy Hayward is a singer and psychologist who specializes in the formation of pilgrimage communities through song. Will Parsons has travelled Britain as a wandering minstrel and is an author. He has taken British pilgrimage from radio 4 to BBC1 to Vogue magazine. www.britishpilgrimage.co.uk



Gatekeeper Trust is an educational charity, which focusses on the study of landscape temples, holy places, earth structures and their layout. The trust aims to work with the planet in a mutually healing way, seeking to recover the ability to be in tune with the landscape, and honouring the sacred in both people and places. The Trust shares this approach through its Friendship scheme, a network of contacts, publications and an annual programme of sacred journeys, workshops and other events. Further details from the Secretary: Tel: 0300 123 7723 Email: secretary@gatekeeper.org.uk



GATEKEEPER TRUST ANNUAL CONFERENCE 2016

THRESHOLD



*"People are going back and forth across the doorsill
where the two worlds touch.
The door is round and open.
Don't go back to sleep."
- RUMI 'Unseen Rain'*



26 - 27 NOVEMBER 2016

Pewsey, Wiltshire

www.gatekeeper.org.uk

Registered Charity No. 326416

THRESHOLD

SPEAKERS: Peter Dawkins, Marion Briggs, Imelda Almqvist, Gary Biltcliffe and Caroline Hoare, Martin Palmer, Jay Ramsay, Dr. Patrick MacManaway, Sam Lee and Guy Hayward and Will Parsons

SATURDAY 26 NOVEMBER

MORNING PROGRAMME

“The Gatekeeper” - Peter Dawkins

What or who is the Gatekeeper? Thresholds are the in between places connecting one space to another, one realm to another, one timespan to another. At the threshold we can find the Gatekeeper. How can we do this and why is it important when entering into pilgrimage and seeking to meet the spirit of place?

“Beyond the Threshold” - Marion Briggs

When we walk the earth, there are steps we can take to look beyond our visible world into the invisible. Marion will examine some of these possibilities and show how they can enrich our relationship to the natural world while on pilgrimage.

“Gods of portals, life transitions and liminal spaces” - Imelda Almqvist

Liminal places are where ancient gods await and human beings are touched by the Divine. What is the function of such places in the landscape and how can we open sacred space intentionally to facilitate healing, rites of passage and to breathe new life into the teachings of the ancient mystery schools.

AFTERNOON PROGRAMME:

“Lost Kingdoms of the North” - Caroline Hoare and Gary Biltcliffe

An ancient and sacred route links the Holy Islands of Lindisfarne and Iona. Gary and Caroline’s exploration and research has revealed an alignment of prehistoric sites and ancient sacred sanctuaries along this route. How did pilgrimage along this path bring spiritual guidance in the past. If reinstated as a modern pilgrimage route, how might it help those seeking spiritual guidance today?

“The Second Day of Creation” - Martin Palmer

In this world of extremes, the Daoist insights of yin and yang, fused with the ancient wisdom of The Bible and Jewish and Christian mystics can offer pathways forward. As both a Christian lay-preacher, a Daoist and as a student of The Bible from both a Jewish and Christian perspective, Martin brings a fusion of worlds that so often are seen as divisive, divided or in conflict. He suggests otherwise. From his working experience around the world, Martin Palmer brings stories, insights and hope.

SUNDAY 27 NOVEMBER

MORNING PROGRAMME:

“Poetic Edges” - Jay Ramsay

The role of the poet and poetry at this time of change. Poets have always been the antennae of their culture and through the poet in each one of us we can always understand more deeply where we are. Poetry holds a unique connection with the authentic self. Jay will be reading from his new anthology of contemporary poetry, ‘Diamond Cutters’, co-edited with Andrew Harvey.

“Enchanting the Fertile Landscape – Conversations with Dragons, Elementals and Nature Spirits” - Patrick MacManaway

All of our work to bring harmony, vibrancy and vitality to landscape is in service to fertility and productivity – the natural abundance and prosperity of a healthy Spirit of Place. Patrick will present results from working with agricultural geomancy in the UK, US and Australia.

AFTERNOON PROGRAMME:

“The Fade in Time” - Sam Lee

Sam will share how he came to collect folk songs, especially the songs of the Gypsy communities. Songs disappear and reappear. Many of the songs he gathers tell centuries-old lore of marginalisation and migration. ‘Re-wilding’ is how he describes his new arrangements of these ancient songs. Sam spends time in wild places, seeking a sense of sanctity in the land and finding it in song.

“The Song of British Pilgrimage” - Guy Hayward and William Parsons

As Pilgrimage in Britain re-awakens today, there is a great opportunity to help it become the best possible tradition imaginable - for the land and people of Britain and the world. How can pilgrimage be understood as an indigenous British ‘Song Line’ tradition? How does song guide one’s individual pilgrimage journey and the renaissance of British pilgrimage currently underfoot?

Conclusion - Peter Dawkins



Book via Website: www.gatekeeper.org.uk or complete this form:



BOOKING FORM

I / We would like to attend the Annual Conference on 26 -27 November 2016

Cost: £70 per person One Day Only: £40 per person (includes vegetarian soup lunch)

I / We enclose a cheque for £_____ made payable to the ‘Gatekeeper Trust’

Name:

Address:

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Please return this form to: Gatekeeper Secretary, 14 Upper Close, Forest Row, East Sussex, RH18 5DX
Tel: 0300 123 7723 Email: secretary@gatekeeper.org.uk